

RESUME

Stephannie Fell Contreras

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Date of birth: 10/10/1987 Viña del Mar, Chile

EDUCATION

- 2017 – 2018* *Expected date of completion. MA Architectural History. *University College London*. London, UK.
- 2014 Documentary photography workshop directed by Andreas Rost. *Museum of Contemporary Art & Goethe Institute*. Santiago, Chile
- 2013 Documentary photography course with Rania Matar. *Massachusetts College of Art and Design*. Boston, USA
- 2006 – 2012 Architect (professional degree equivalent to five years of university education), *Pontificia Universidad Católica de Chile*. Graduated 5th amongst a generation of 123 students. Santiago, Chile
- 2011 Architectural photography workshop directed by Erieta Attali. *Pontificia Universidad Católica de Chile*. Santiago, Chile
- 2010 Courses in wood building techniques and performance oriented design. Academic exchange for one semester. *Oslo School of Architecture and Design (AHO)* Oslo, Norway

WORK EXPERIENCE (relevant)

- 2017 – 2018 Director of contents, *STADIUM: Pavilion of Chile at the 16th Venice Architecture Biennale*.
- 2017 – 2018 Editor. Celedón, A., Fell, S.,(eds.) *STADIUM: A building to render the image of a City* (Zürich: Park Books, 2018). A book that extends the discussion that the Chilean pavilion proposes. Texts by: Alejandra Celedón, Stephannie Fell, Marina Lathouri, Valentina Rozas-Krause, Manuel Shvartzberg, Daniel Talesnik, Anthony Vidler, Alejandro Zambra.
- 2015 – 2017 Translator for *ARQ Docs* series, *ARQ Editions*, Pontificia Universidad Católica de Chile. Translated academic articles by:
Felicity Scott
Neil Brenner
Jorge Francisco Liernur
Pedro Alonso
Michael Hays
Enrique Walker
- 2014 – 2017 Curator, *Architecture and Landscape Photography* exhibition, Pontificia Universidad Católica de Chile. Santiago, Chile. Annual photography exhibition.
- 2015 Assistant curator for *Construcción* photography exhibition by Cristobal Palma, *XS Gallery*. Santiago, Chile
- 2014 Exhibition coordinator and photographic editor to Cristobal Palma for *Espacio Continuo*, Museum of Contemporary Art. Santiago, Chile
- 2012 – 2014 Photographic editor, *Estudio Palma*. Santiago, Chile
- 2011 – today Freelance architect. Comissions have included:

- Extension of El Chin House, Remodelling of O'Brien House, Remodelling of Casa Peñalolén, Remodelling of Manquehue apartment, Module design for Mall Plaza Vespucio, M House (2017).
- 2011 Co-curator, *Chilean architectural photography exhibition*. Centro de Estudios Públicos (CEP). Santiago, Chile
- 2010 Architect, *Sebastián Irarrázaval architects*. Internship and project manager for 'Talcahuano Naval Base reconstruction proposal'. Santiago, Chile
- 2010 – 2012 Architect, *Mi Parque Foundation* Internship and volunteer work. Santiago, Chile
- 2008 – 2013 Freelance architectural photographer. Commissions have included interior decoration, private homes and restaurants. Santiago, Chile
- 2008 – today Associated photographer and curator. *BARQO (Chilean Architecture Photography Bank)*. *BARQO* is an initiative to maintain a free-access digital photography archive of relevant historic and contemporary Chilean architecture. Santiago, Chile

ACADEMIC EXPERIENCE

- 2017 Teaching Assistant, *Domestic Space* course and *Architecture Components* course. Pontificia Universidad Católica de Chile. Santiago, Chile. Both courses belong to the Master in Architecture programme.
- 2016 Adjunct Instructor, *Contemporary Architecture Debates* course, Faculty of Architecture, Design and Urban Studies, Pontificia Universidad Católica de Chile. Santiago, Chile. Undergraduate biannual course from *History, Theory & Criticism* line
- 2015 Teacher, *Introduction to the History of Photography and its application in the field of Architecture* summer course, Faculty of Architecture and Design, Finis Terrae University, Santiago, Chile
- 2014 - today Teacher, *Architecture and Landscape Photography Studio*, Continuing Education biannual course, Pontificia Universidad Católica de Chile. Santiago, Chile
- 2015 Teaching Assistant, *City and Cinema* course, Continuing Education, Faculty of Architecture, Design and Urban Studies, Pontificia Universidad Católica de Chile. Santiago, Chile
- 2' 2014 - 2015 Teaching Assistant, *Contemporary Architecture Debates* course, Faculty of Architecture, Design and Urban Studies, Pontificia Universidad Católica de Chile. Santiago, Chile

PUBLICATIONS

- 2018 Celedón, A., Fell, S., 'A Building to Render the Image of a City' in Celedón, A., Fell, S., (eds.) *STADIUM: A building to render the image of a City* (Zürich: Park Books, 2018)
- 2018 Fell, S., 'Views on Views' in Celedón, A., Fell, S., (eds.) *STADIUM: A building to render the image of a City* (Zürich: Park Books, 2018)
- 2015 Fell, S., 'The Midspace', *ARQ Magazine*, N° 91, Santiago, Chile
- 2015 Fell, S., 'Fotografiar el paisaje', LOFscapes.com, Chile
- 2014 F-Stop Magazine, Issue #65. *Group exhibition*, USA
- 2014 ARQ Magazine, N° 86. *Urbanizando con tiza*. Photographs of Villa La Reina, Chile
- 2014 *FAXXI 2014 Artist Catalogue*. Santiago, Chile

- 2013 AOA Magazine, N°22. *Diseño urbano, arquitectura y paisajismo para la costanera de Valdivia*. Chile
- 2013 Croxatto, F., Fell, S., Quintana, F., 'Wetfront Valdivia' in *Ciudades para ciudadanos*, Catalogue of the XVIII Chilean Architecture Biennale, Santiago, Chile
- 2012 Bacigalupe, M., Fell, S., 'Ripples', *Márgenes arquitectura* Magazine, vol #4, Spain
- 2012 Alonso, P., *Deserta* (Santiago: Ediciones ARQ), Chile. Photographs of Esperanza mining town
- 2010 Fell, S., Thiermann, A., 'Alta Voz' *SCL 2110 Exhibition catalogue*, Santiago, Chile
- 2010 Fell, S., 'Hotel Sacerdotal', *PUC Architecture School Yearbook*, Santiago, Chile
- 2009 Fell, S., Thiermann, A., 'Alta Voz' *PUC Architecture School Yearbook*, Santiago, Chile

EXHIBITIONS

- 2015 Documentary Photography exhibition. Museum of Fine Arts Santiago, 'Museum Without Walls' Room. La Florida, Santiago, Chile
- 2014 Todo Mejora Foundation Benefit Art Auction. Santiago, Chile
- 2014 FAXXI 2014, Contemporary Art Fair curated by Francisco Brugnoli, Tomás Andreu, Alejandra Villasmil and Claudia Pertuzé. Santiago, Chile
- 2013 Valdivia international riverfront competition. *Wetfront Valdivia*. Valdivia City Hall. Valdivia, Chile.
- 2012 XVIII Architecture Biennale. *Wetfront Valdivia*. Estación Mapocho, Santiago, Chile
- 2011 Chilean architectural photography exhibition. Centro de Estudios Públicos (CEP). Santiago, Chile
- 2010 SCL 2110, *Alta Voz*. Museum of Contemporary Art. Quinta Normal, Santiago, Chile
- 2010 Bergen International Wood Festival, *Ripples*. Bergenhus Fortress, Bergen, Norway

AWARDS, HONORS

- 2017 – 2018 *Becas Chile* Scholarship to study a master's programme in the UK
- 2017 1st place in the competition for curating the Pavilion of Chile at the 16th Venice Architecture Biennale
- 2012 3rd place in the international architecture competition 'Valdivia waterfront' with the project *Wetfront Valdivia*, Chile
- 2010 2nd place in the Bergen International Wood Festival with *Ripples*, Norway
- 2010 Shortlisted for the Oslo Architecture Triennale exhibition, Norway
- 2010 Tre-fokus award for excellence in the use of wood. AHO, Norway
- 2006 Academic excellence award. Pontificia Universidad Católica de Chile, Santiago